

- Visual Artist – Researcher
- Dr. in Art and Art Sciences
- Art & Culture Project Manager
  
- Research fellows at the Faculty of Philosophy and Social Sciences of Brussels (ULB), Repi laboratory (Research and Studies in International Politic)
  
- Member of the interdisciplinary Research group “Guerre, Espaces, Representations”, Bordeaux-Montaigne University
  
- **CNU (National University Centre) qualification section 18** : Art (its theories and practices), fine arts, applied arts, epistemology of artistic teachings, aesthetics, art sciences, architecture

Born in 1989, France

Lives and works between Saudi Arabia and France

+33.6.76.72.24.37

*email* : mutter.helene@gmail.com

*website* : www.helenemutter.com

*Langages* : french (native language)  
english (oral and written fluency)

Siret : 907591267 00014

**Fields of Research** : Visual and Cultural Studies / War Studies / Contemporary Art / Photography / Social and Political Sciences / Humanities / Medias

### EDUCATION

- **Royal Academy of Fine Arts, Faculty of Philosophy and Social Sciences** 2014/2020  
**Free University of Brussels (ULB)** (REPI Center : Research and Studies in International Politic)  
Ph.D in Art and Art Sciences  
*thesis* : “War and Image Challenges - Art and Visuals Devices”
  
- **National School of Decorative Art**, Paris, France 2012-2014  
Master’s degree with commendation of the jury  
*dissertation* : “Notched surfaces : reflection on war, technique and the body”, with commendation of the jury
  
- **National School of Fine Arts**, Villa Arson, Nice, France 2007-2010  
Licence degree
  
- **Marc Bloch University**, Strasbourg, France 2006-2007  
Licence 1 in Visual Arts

### CERTIFICATES

- **Caritas International, Justice & Peace Commission**, Brussels, Belgium 2021  
Civic training “Migration and conflict : between perception, fact and life’s reality”

- **Faculty of Philosophy and Social Sciences of the Free University of Brussels** 2020  
Research training certificate
- **International Committee of the Red Cross, Brussels, Belgium** 2018  
Annual course of Humanitarian International Law of the ICRC

## HONOR AND GRANTS

- **International Mobility Grant, CEFREPA, France-Kuwait** 2024
- **Regional Cultural Affairs Department (DRAC) Occitanie Region, Fr** 2023  
Laureate of the Aide Individuelle à la Création (AIC) for the *Here, There* project, Saudi Arabia
- **Faculty of Philosophy and Social Sciences, Université Libre de Bruxelles (ULB)** 2022  
Laureate of the Marie-Antoinette Van Huele thesis award
- **Wallonia-Brussels International, Belgium (WBI)** 2021  
Laureate of the Residency Program at the Cultural Center of Neimünster, Luxembourg
- **Faculty of Philosophy and Social Sciences of Brussels (ULB)** 2021  
Honorary title of research fellow
- **Maghreb Photography Awards** 2019  
Distinction of the jury for my project *Before & After* about the first Gulf War
- **Ministry of the French Community of the Wallonia-Brussels Federation** 2019  
Laureate of the "travel grant competition" for the *Beirut Art Residency* (BAR)

## PROFESSIONAL EXPERIENCES

- **Art & Culture Project Manager, Hafez Projects, Saudi Arabia** since Oct 2023  
*Management and coordination of artistic and cultural projects in Saudi*
- **Culture Manager, Le 61 association, Paris, Fr** 2022-2023  
*Organization and planning of cultural events linked to the news, communication management (screenings of reports, discussions, debates, meetings with authors).*

### Workshop Activities

*Thematic work projects combining an artistic, cultural and theoretical approach for a group of undergraduates (15 students), to help them talk about their practice and guide them in an autonomous approach. At the end of the workshop, organization of an exhibition and publication.*

- **Royal Academy of Fine Arts, Brussels, Belgium** Oct-Dec 2017  
Workshop "To the limit"
- **Royal Academy of Fine Arts, Brussels, Belgium** Oct-Dec 2015  
Workshop "Document/Monument"

### Peer-reviews articles

- Mutter, H., "Instrumentalizing the gaze : military technologies and new visual perceptions of space", *HAS Magazine #5, "Spaces and Places", Humanities, Arts and Society*, a project by UNESCO-MOST – C.I.P.S.H – G.C.A.C.S., *Mémoire de l'Avenir*, (2022). Published online.
- Mutter, H., "Testify and inform : the challenge of images", *Pour Parler de Paix n°119, "Ukraine, une guerre de trop. Que faire depuis la Belgique?"*, journal of international conflicts and peace issues analysis, Justice & Paix, Belgium, (2022). Published online.
- Mutter, H., "Border walls and virtuality", *Borders and Globalization Review*, volume 3, issue 1, "Art & Borders" section, University of Victoria, Canada, (2021). Published online.
- Mutter, H., "Thinking and representing war through archive images : responsibility, place and role of the artist-researcher", *HAS Magazine #3, "Truth and Belief", Humanities, Arts and Society*, a project by UNESCO-MOST – C.I.P.S.H – G.C.A.C.S., *Mémoire de l'Avenir*, (2021). Published online.
- Mutter, H., "Meeting with a soldier of image", interview with photographer Arnaud Roiné, published in appendix of my thesis, (2018).
- Mutter, H., "She had begun to disappear but was still visible", *Tête-à-tête n°8, "Disappear"*, french journal of art and aesthetics, Rouge Profond Edition, France, (2017), and published in appendix of my thesis.

### Art books - Art journals

- "Nuclear Memory", art project published in *Archives of the futur - for a nuclear culture*, Art Book collection, Brussels, Belgium, (2018).
- "Before & After", art project published in *Talweg 04, "Le sol"*, edited by Petrole Edition, Strasbourg, France, (2016).
- *ZONES\_II*, digital edition, Brussels, Belgium, (2015).
- *Studio*, research journal of Art and Sciences of Art, n°0, Brussels, Belgium, (2015).
- *ZONES\_*, Toundra Studio edition, Paris, France, (2015).
- "Form-Force", Master's degree exhibition published in the *Catalog of graduates, National School of Decorative Art*, Paris, France, (2014).

### Press publication - others

- "Le festival Hors Pistes met la guerre et la paix en ligne de mire", Emmanuelle Jardonnet, *Le Monde*, 29-30 janvier 2023.

- "Hors-champ de bataille à Beaubourg", Clémentine Mercier, *Libération*, 21-22 janvier 2023.
- "Au Centre Pompidou , (d)jouer les images de la guerre", Ingrid Luquet-Gad, *Les Inrocks*, 20 janvier 2023.
- "Waiting for the war: an iconography of conflicts with Hélène Mutter", interview with Pierre Malherbet for the Centre Pompidou journal, 19 janvier 2023.
- Maniglia, V., "In the gaze (obstructed) of Hélène Mutter", *Le Quotidien Luxembourgeois*, independent newspaper, Luxembourg, 19 August 2021.
- De Bruyn, O., "Hélène Mutter or awareness of the dangers of sublimation of apocalyptic landscapes", *Paysages inhumains*, "The patrimonialization of nuclear sites : nonsense? The artists' gaze", University Press Savoie Mont-Blanc, LLSETI Laboratory, France, (2021).

## PRESENTATIONS / CONFERENCES AND SEMINARIES / INTERVIEWS

- "**Les Mardi du CEFREPA**", CEFREPA, Kuwait Nov 2024
- **One-day seminar**, Bordeaux-Montaigne University, Fr March 2024  
"Champs et contre-champs de bataille. La guerre, objet de savoirs, objet d'expériences"
- **Annual Congress of the AEGES**, Bordeaux, Fr June 2023  
"Images de/dans la guerre" (Association for War and Strategy Studies)
- **IRSEM** (Institute for Strategic Research of the Ecole Militaire), Paris, Fr June 2023  
"Corps combattants"
- **Workshop PNF** (National Training Program), Mont Valérien Memorial, Fr April 2023  
Workshop 4 « links between defence education and artistic and cultural education »  
Ministry of Defence, Ministry of National Education
- **SANS-TITRE podcast**, interview about the profession of artist, Fr Feb 2023  
By Hypothese.studio at Centre Pompidou
- **La Suite dans les idées**, France Culture Program, Fr Jan 2023  
"Si loin, si proche : la guerre"
- **Conference on Documenting War**, London, UK, online June 2022  
King's College Conflict Records Unit, Sir Michael Howard Centre for the History of War
- **cine-philos**, Brussels, BE April - May 2022  
In partnership with ISELP (Institute for the Expression of Plastic Language),  
the Faculty of Philosophy and Social Sciences de l'Université Libre de Bruxelles (ULB)  
and the GREG (Research Group on the Experience of War)
- **Spaces of (im)possible. Places of erasure and resistance**, Liège, BE Oct 2021  
in partnership with the International Center of Research-Creation on Social Worlds  
and the House of Human Sciences of the University of Paris-Saclay

- **XXI International Congress of French-speaking Sociologists (AISLF)**, FR, online July 2021  
"The moral society", organized by the International Center of Research-Creation on Social Worlds, working group 11 (GTE11)  
*Research-creation in human and social sciences. Moral issues and commitment*
- **Fictional Archive**, international Think Tank, Belgium March-August 2021  
in partnership with ISELP (Institute for the Expression of Plastic Language)
- **Create – Destroy – Disappear**, Lebanon, Beirut December 2019  
in partnership with Beirut Art Residency and the French Institut of Middle East (IFPO)
- **Journal fair**, Blancs Manteaux space, Paris, France Nov 2017  
*Presentation of the Tête-à-Tête review n°8: Disparaitre*
- **To see and understand**, Liege, Belgium October 2017  
ESA Saint-Luc, seminar about research in art and sciences of art
- **Portrait : figures and words**, Paris, France May 2017  
BPI Beaubourg, presentation of the Tête-à-Tête review n°8: "Disappear"
- **Greylight Project space**, Brussels, Belgium May 2017  
Presentation of Talweg 04, "Le Sol"
- **Annual seminar of art research**, Brussels, Belgium 2016 - 2017  
Royal Academy of Fine Arts
- **"Up close : evidence and tests"**, Saint-Etienne, France June 2016  
Jean Monnet University, CIEREC Laboratory
- **"Show of force : Violence and Politic in cinema"**, Brussels, Belgium July 2015  
Université Libre de Bruxelles (ULB), REPI laboratory
- **Seminar about research in art**, Brussels, Belgium April 2015  
Royal Academy of Fine Arts
- **Convention**, Chatou, France March 2015  
Meeting about research in art, CNEAI

## ART RESIDENCIES PROGRAMS

- **FIKAR**, Failaka Island, Kuwait Nov 24 / March 2025  
The Failaka Institut for Knowledge and Art Research in partnership with CEFREPA  
*Photographic and creative documentary project about the First Gulf War (1991).*
- **Al Balad Residency Program**, Jeddah, Saudi Arabia March-April 2022  
support by the Ministry of Culture of the Kingdom of Saudi Arabia, Hafez Gallery  
*Photographic and creative documentary project about the First Gulf War (1991).*
- **Cultural Center of Neimünster**, Luxembourg 2021-2022  
supported by Wallonia-Brussels International  
*Photographic research project about the European History between Luxembourg, Germany, France and Belgium.*

- selected for the **Yarat Residency**, Baku, Azerbaijan 2020  
*Canceled due to geopolitical reasons and the pandemic.*
- **Beirut Art Residency**, Beirut, Lebanon Nov-Dec 2019  
supported by the Ministry of the French Community of the Wallonia-Brussels Federation  
*Photographic research project about the local situation, the Lebanese Revolution.*
- **AIRE program on Artistic Research**, Vanderborcht building, Brussels, Belgium March 2016  
*Collective artistic research project for PhD researchers, supported by the Royal Academy of Fine Arts. Meetings, conferences, exhibitions.*
- **ZSenne gallery**, Brussels, Belgium Dec 2015  
*Collective "ZONES\_" project.*

## EXHIBITIONS

### Solo shows

- **Cultural Center of Neimünster**, Luxembourg June-July 2022  
*"L'acide rougit le tournesol"*
- **Été78 gallery**, Brussels, Belgium Nov-Dec 2020  
*"Reconnaissance"*  
*exhibition of my thesis defense*
- **Peinture Fraiche gallery**, Brussels, Belgium Janv-Feb 2017  
*"La guerre imag(iné)e"*  
*exhibition of my thesis research*

### Group shows

- "Désir de mer", ORIENTA 8th edition, Saïdia, Morocco April-Sept 24
- "Ver a Guerra E Fazer As Pazes", Belo Horizonte, Brazil Nov 23-Jan 24  
MMGerdau Museum, Centre Pompidou, *Hors Pistes Festival*
- "Al Balad Residency", Jeddah, Saudi Arabia Jan-Feb 2023
- "Seeing war and making peace", Paris, France Jan-Feb 2023  
Centre Pompidou, *Hors Pistes Festival*
- "Change ?", Lille, France July 2021  
Virtual exhibition for the 9th Congress of the French Association of Sociology (FAS)
- "HORIZON", Marseille, France May 2019  
Artistic festival of current creations and plural practices
- "Landscape awareness/Thiange, reflexion for a Shelter Studio", Huy, Belgium Feb 2019  
Cultural Center of Huy

- "Archives of the futur - for a nuclear culture", Brussels, Belgium Centrale for Contemporary Art	October 2018
- "Foto Limo", Cerbère, France Photographic Festival about "Borders"	September 2018
- "La Nuit de l'Instant", Marseille, France Artistic journey around photography, 9th edition, Hors les Murs gallery	May 2018
- "Landscape awareness", Huy, Belgium Polytechnic School of Huy	September 2017
- "Landscape awareness", Peinture Fraiche gallery, Brussels, Belgium Peinture Fraiche gallery	April 2017
- "Art birthday", Brussels, Belgium Radio creation broadcast on Radio Campus, ULB	January 2017
- "Which side of the screen is the reality? "Brussels, Belgium Vanderborght building	April 2015
- "ZONES_", Quinzequinze gallery, Paris, France Quinzequinze gallery	January 2015
- "Oeuf & Co", Varzy, France Auguste Grasset museum	June 2014
- "FABRICA", Geneva, Switzerland L--L gallery	June 2014

## ADDITIONAL INFORMATIONS

- Creation and development of a humanitarian program, "Evidence" <i>Cultural and artistic education program for post-conflict and zones in reconstruction.</i>	since 2021
- Two years of research at the Royal Observatory of Belgium, Brussels	2017-2019
- Workshop and training about photographs and negative films conservation Museum of Photography, Charleroi, Belgium	April 2018
- Pro training in chiseling and artistic modeling in metalwork Atelier JLB-Creation, France	2010-2011
- Proficiency in computer tools, office automation, graphic design software	