

# Hélène MUTTER

## CURRICULUM VITAE

- Visual Artist – Researcher 1989, France
  - Dr. in Art and Sciences of Art //
  - Research fellows at the Faculty of Philosophy and Social Sciences of Brussels (ULB), Repi laboratory  
*professional email*: info@helenemutter.com  
*institutional email*: helene.mutter@ulb.be  
+33.6.76.72.24.37
  - Reviewer //
  - website* : www.helenemutter.com //
  - Langages* : french (native language)  
english (oral and written fluency) //
  - Siret : 907591267 00014
- 

**Field of research** : *visual and cultural studies, war studies, conflict researcher, contemporary art, photography, social and political sciences, humanities*

**Skills** : *team work, event planning (exhibitions, conferences, seminars, various cultural events), research experience involving interviews, autonomy, mobility*

---

## EDUCATION

- **Royal Academy of Fine Arts, Faculty of Philosophy and Social Sciences** 2014/2020  
**Free University of Brussels** (REPI laboratory: Research and Studies in International Politic)  
Ph.D in Art and Sciences of Art  
*thesis* : "La guerre à l'épreuve de l'image - Art et dispositifs visuels"  
("War at the test of the image - Art and visuals devices")
  - **National School of Decorative Art, Paris, France** 2012-2014  
Master's degree with commendation of the jury  
*dissertation* : "Notched surfaces : reflection on war, technique and the body", with commendation of the jury
  - **National School of Fine Arts, Villa Arson, Nice, France** 2007-2010  
Licence degree
  - **Marc Bloch University, Strasbourg, France** 2006-2007  
Licence 1 in Visual Arts
- 

## OTHERS SPECIFIC TRAININGS

- **Museum of Photography, Charleroi, Belgium** April 2018  
Workshop and training about photographs and negative films conservation
  - **Atelier JLB-Creation, France** 2010-2011  
pro training in chiseling and artistic modeling in metalwork
-

## CERTIFICATES

- **Caritas International, Justice & Peace Commission**, Brussels, Belgium 2021  
Civic training "Migration and conflict : between perception, fact and life's reality"
  - **Faculty of Philosophy and Social Sciences of the Free University of Brussels** 2020  
Research training certificate
  - **International Committee of the Red Cross**, Brussels, Belgium 2018  
Annual course of Humanitarian International Law of the ICRC
- 

## EDUCATIONAL ACTIVITIES

- **Royal Academy of Fine Arts**, Brussels, Belgium Oct-Dec 2017  
Workshop "To the limit"
  - **Royal Academy of Fine Arts**, Brussels, Belgium Oct-Dec 2015  
Workshop "Document/Monument"
- 

## HONOR AND GRANTS

- **Faculty of Philosophy and Social Sciences of Brussels (ULB)** 2022  
Laureate of the Marie-Antoinette Van Huele thesis award
  - **Wallonia-Brussels International, Belgium (WBI)** 2021  
Laureate of the Residency Program at the Cultural Center of Neimünster, Luxembourg
  - **Faculty of Philosophy and Social Sciences of Brussels (ULB)** 2021  
Honorary title of research fellows
  - **Maghreb Photography Awards** 2019  
Distinction of the jury for my project *Before & After* about the first Gulf War
  - **Ministry of the French Community of the Wallonia-Brussels Federation** 2019  
Laureate of the "travel grant competition" for the *Beirut Art Residency (BAR)*
- 

## PUBLICATIONS

### Peer-reviews articles

- Mutter, H., "Instrumentalizing the gaze : military technologies and new visual perceptions of space", *HAS Magazine #5, "Spaces and Places"*, *Humanities, Arts and Society*, a project by UNES-  
CO-MOST – C.I.P.S.H – G.C.A.C.S., Mémoire de l'Avenir, (2022). Published online.
- Mutter, H., "Testify and inform : the challenge of images", *Pour Parler de Paix n°119, "Ukraine, une guerre de trop. Que faire depuis la Belgique?"*, journal of international conflicts and peace issues analysis, Justice & Paix, Belgium, (2022). Published online.

- Mutter, H., "Border walls and virtuality", *Borders and Globalization Review*, volume 3, issue 1, "Art & Borders" section, University of Victoria, Canada, (2021). Published online.
- Mutter, H., "Thinking and representing war through archive images : responsibility, place and role of the artist-researcher", *HAS Magazine #3, "Truth and Belief"*, *Humanities, Arts and Society*, a project by UNESCO-MOST – C.I.P.S.H – G.C.A.C.S., Mémoire de l'Avenir, (2021). Published online.
- Mutter, H., "Meeting with a soldier of image", interview with photographer Arnaud Roiné, published in appendix of my thesis, (2018).
- Mutter, H., "She had begun to disappear but was still visible" interview with artist Emeric Lhuisset, *Tête-à-tête n°8, "Disappear"*, french journal of art and aesthetics, Rouge Profond Edition, France, (2017), and published in appendix of my thesis.

### **Art books - Art journals**

- "Nuclear Memory", art project published in *Archives of the futur - for a nuclear culture*, Art Book collection, Brussels, Belgium, (2018).
- "Before & After", art project published in *Talweg 04, "Le sol"*, edited by Petrole Edition, Strasbourg, France, (2016).
- *ZONES\_II*, digital edition, Brussels, Belgium, (2015).
- *Studio*, research journal of Art and Sciences of Art, n°0, Brussels, Belgium, (2015).
- *ZONES\_*, Toundra Studio edition, Paris, France, (2015).
- "Form-Force", Master's degree exhibition published in the *Catalog of graduates, National School of Decorative Art*, Paris, France, (2014).

### **Press publication - others**

- Maniglia, V., "In the gaze (obstructed) of Hélène Mutter", *Le Quotidien Luxembourgeois*, independent newspaper, Luxembourg, 19 August 2021.
- De Bruyn, O., "Hélène Mutter or awareness of the dangers of sublimation of apocalyptic landscapes", *Paysages inhumains, "The patrimonialization of nuclear sites : nonsense? The artists' gaze"*, University Press Savoie Mont-Blanc, LLSETI Laboratory, France, (2021).

---

## **PRESENTATIONS AT RESEARCH CONFERENCES AND SEMINARS**

- **Conference on Documenting War**, London, UK, online. June 2022  
King's College Conflict Records Unit, Sir Michael Howard Centre for the History of War
- **cine-philo**, Brussels, BE April - May 2022  
In partnership with ISELP (Institute for the Expression of Plastic Language),  
the Faculty of Philosophy and Social Sciences of the Free University of Brussels

and the GREG (Research Group on the Experience of War)

- **Spaces of (im)possible. Places of erasure and resistance**, Liège, BE Oct 2021  
in partnership with the International Center of Research-Creation on Social Worlds  
and the House of Human Sciences of the University of Paris-Saclay
- **XXI International Congress of French-speaking Sociologists (AISLF)**, FR, online July 2021  
"The moral society", organized by the International Center of Research-Creation  
on Social Worlds, working group 11 (GTE11)  
*Research-creation in human and social sciences. Moral issues and commitment*
- **Fictional Archive**, international Think Tank, Belgium March-August 2021  
in partnership with ISELP (Institute for the Expression of Plastic Language)
- **Create – Destroy – Disappear**, Lebanon, Beirut December 2019  
in partnership with Beirut Art Residency and the French Institut of Middle East (IFPO)
- **Journal fair**, Blancs Manteaux space, Paris, France Nov 2017  
*Presentation of the Tête-à-Tête review n°8: Disappear*
- **To see and understand**, Liege, Belgium October 2017  
ESA Saint-Luc, seminar about research in art and sciences of art
- **Portrait : figures and words**, Paris, France May 2017  
BPI Beaubourg, presentation of the Tête-à-Tête review n°8: "Disappear"
- **Greylight Project space**, Brussels, Belgium May 2017  
Presentation of Talweg 04, "Le Sol"
- **Annual seminar of art research**, Brussels, Belgium 2016 - 2017  
Royal Academy of Fine Arts
- **Up close : evidence and tests**, Saint-Etienne, France June 2016  
Jean Monnet University, CIEREC Laboratory
- **Show of force : Violence and Politic in cinema**, Brussels, Belgium July 2015  
Free University of Brussels, REPI laboratory
- **Seminar about research in art**, Brussels, Belgium April 2015  
Royal Academy of Fine Arts
- **Convention**, Chatou, France March 2015  
Meeting about research in art, CNEAI

---

## REVIEWER

Reviewer for *Journal of Artistic Research (JAR)* and *Pour Parler de Paix*, journal of international conflicts and peace issues analysis

---

## ARTISTIC RESIDENCES PROGRAMS

- **Al Balad Residency Program**, Jeddah, Saudi Arabia March-April 2022  
support by the Ministry of Culture of the Kingdom of Saudi Arabia, Hafez Gallery  
*Photographic and documentary of creation project about the First Gulf War (1991).*
  - **Cultural Center of Neimünster**, Luxembourg 2021-2022  
supported by Wallonia-Brussels International  
*Photographic research project about the European History between Luxembourg, Germany, France and Belgium.*
  - selected for the **Yarat Residency**, Baku, Azerbaiïjan 2020  
*Postponed due to the local situation and the pandemic.*
  - **Beirut Art Residency**, Beirut, Lebanon Nov-Dec 2019  
supported by the Ministry of the French Community of the Wallonia-Brussels Federation  
*Photographic research project about the local situation, the Lebanese Revolution.*
  - **AIRE program on Artistic Research**, Vanderborcht building, Brussels, Belgium March 2016  
*Collective artistic research project for PhD researchers, supported by the Royal Academy of Fine Arts. Meetings, conferences, exhibitions.*
  - **ZSenne gallery**, Brussels, Belgium Dec 2015  
*Collective "ZONES\_" project.*
- 

## EXHIBITIONS

### Solo shows

- **Cultural Center of Neimünster**, Luxembourg June-July 2022  
"L'acide rougit le tournesol"
- **Été78 gallery**, Brussels, Belgium Nov-Dec 2020  
"Reconnaissance"  
*exhibition of my thesis defense*
- **Peinture Fraiche gallery**, Brussels, Belgium Janv-Feb 2017  
"La guerre imag(iné)e"  
*exhibition of my thesis research*

### Group shows

- "Al Balad Residency", Jeddah, Saudi Arabia Jan-Feb 2023
- "Voir la guerre et faire la paix", Paris, France Jan-Feb 2023  
Centre Pompidou, *Hors-Pistes Festival*
- "Change ?", Lille, France July 2021  
Virtual exhibition for the 9th Congress of the French Association of Sociology (FAS)

- "HORIZON", Marseille, France May 2019  
Artistic festival of current creations and plural practices
- "Landscape awareness/Thiange, reflexion for a Shelter Studio", Huy, Belgium Feb 2019  
Cultural Center of Huy
- "Archives of the futur - for a nuclear culture", Brussels, Belgium October 2018  
Centrale for Contemporary Art
- "Foto Limo", Cerbère, France September 2018  
Photographic Festival about "Borders"
- "La Nuit de l'Instant", Marseille, France May 2018  
Artistic journey around photography, 9th edition, Hors les Murs gallery
- "Landscape awareness", Huy, Belgium September 2017  
Polytechnic School of Huy
- "Landscape awareness", Peinture Fraiche gallery, Brussels, Belgium April 2017  
Peinture Fraiche gallery
- "Art birthday", Brussels, Belgium January 2017  
Radio creation broadcast on Radio Campus, ULB
- "Which side of the screen is the reality?" Brussels, Belgium April 2015  
Vanderborght building
- "ZONES\_", Quinzequinze gallery, Paris, France January 2015  
Quinzequinze gallery
- "Oeuf & Co", Varzy, France June 2014  
Auguste Grasset museum
- "FABRICA", Geneva, Switzerland June 2014  
L--L gallery

---

## ASSOCIATIVE ENGAGEMENT

- volunteer for the journal *Pour Parler de Paix*, review of international conflicts and peace issues analysis, Justice & Paix, Belgium, since 2022
- member of the AFFDU, French Association of University Women, since 2022

---

## ADDITIONAL INFORMATION

- two years of research at the Royal Observatory of Belgium, Brussels 2017-2019
- creation and development of a humanitarian program, "Evidence" since 2021  
*Cultural and artistic education program for post-conflict and reconstruction zones.*