

- Visual Artist – Researcher
- Dr. in Art and Art Sciences
- Art & Culture Project Manager

- Research fellows at the Faculty of Philosophy and Social Sciences of Brussels (ULB), Repi laboratory (Research and Studies in International Politic)

- Member of the interdisciplinary Research group “Guerre, Espaces, Representations”, Bordeaux-Montaigne University

- **CNU (National University Centre) qualification section 18** : Art (its theories and practices), fine arts, applied arts, epistemology of artistic teachings, aesthetics, art sciences, architecture

Born in 1989, France

Lives and works between Saudi Arabia and France

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english (oral and written fluency)

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Fields of Research : Visual and Cultural Studies / War Studies / Contemporary Art / Photography / Social and Political Sciences / Humanities / Medias

EDUCATION

- **Royal Academy of Fine Arts, Faculty of Philosophy and Social Sciences** 2014/2020
Free University of Brussels (ULB) (REPI Center : Research and Studies in International Politic)
Ph.D in Art and Art Sciences
thesis : “War and Image Challenges - Art and Visuals Devices”

- **National School of Decorative Art**, Paris, France 2012-2014
Master’s degree with commendation of the jury
dissertation : “Notched surfaces : reflection on war, technique and the body”, with commendation of the jury

- **National School of Fine Arts**, Villa Arson, Nice, France 2007-2010
Licence degree

- **Marc Bloch University**, Strasbourg, France 2006-2007
Licence 1 in Visual Arts

CERTIFICATES

- **Caritas International, Justice & Peace Commission**, Brussels, Belgium 2021
Civic training “Migration and conflict : between perception, fact and life’s reality”

- **Faculty of Philosophy and Social Sciences of the Free University of Brussels** 2020
Research training certificate
- **International Committee of the Red Cross, Brussels, Belgium** 2018
Annual course of Humanitarian International Law of the ICRC

HONOR AND GRANTS

- **Regional Cultural Affairs Department (DRAC) Occitania Region, Fr** 2023
Laureate of the Aide Individuelle à la Création (AIC) for the *Here, There* project, Saudi Arabia
- **Faculty of Philosophy and Social Sciences, Université Libre de Bruxelles (ULB)** 2022
Laureate of the Marie-Antoinette Van Huele thesis award
- **Wallonia-Brussels International, Belgium (WBI)** 2021
Laureate of the Residency Program at the Cultural Center of Neimünster, Luxembourg
- **Faculty of Philosophy and Social Sciences of Brussels (ULB)** 2021
Honorary title of research fellow
- **Maghreb Photography Awards** 2019
Distinction of the jury for my project *Before & After* about the first Gulf War
- **Ministry of the French Community of the Wallonia-Brussels Federation** 2019
Laureate of the "travel grant competition" for the *Beirut Art Residency* (BAR)

PROFESSIONAL EXPERIENCES

- **Art & Culture Project Manager, Hafez Projects, Saudi Arabia** since Oct 2023
Management and coordination of artistic and cultural projects in Saudi
- **Culture Manager, Le 61 association, Paris, Fr** 2022-2023
Organization and planning of cultural events linked to the news, communication management (screenings of reports, discussions, debates, meetings with authors).

Workshop Activities

Thematic work projects combining an artistic, cultural and theoretical approach for a group of undergraduates (15 students), to help them talk about their practice and guide them in an autonomous approach. At the end of the workshop, organization of an exhibition and publication.

- **Royal Academy of Fine Arts, Brussels, Belgium** Oct-Dec 2017
Workshop "To the limit"
- **Royal Academy of Fine Arts, Brussels, Belgium** Oct-Dec 2015
Workshop "Document/Monument"

Peer-reviews articles

- Mutter, H., "Instrumentalizing the gaze : military technologies and new visual perceptions of space", *HAS Magazine #5*, "Spaces and Places", *Humanities, Arts and Society*, a project by UNESCO-MOST – C.I.P.S.H – G.C.A.C.S., *Mémoire de l'Avenir*, (2022). Published online.
- Mutter, H., "Testify and inform : the challenge of images", *Pour Parler de Paix* n°119, "Ukraine, une guerre de trop. Que faire depuis la Belgique?", journal of international conflicts and peace issues analysis, *Justice & Paix*, Belgium, (2022). Published online.
- Mutter, H., "Border walls and virtuality", *Borders and Globalization Review*, volume 3, issue 1, "Art & Borders" section, University of Victoria, Canada, (2021). Published online.
- Mutter, H., "Thinking and representing war through archive images : responsibility, place and role of the artist-researcher", *HAS Magazine #3*, "Truth and Belief", *Humanities, Arts and Society*, a project by UNESCO-MOST – C.I.P.S.H – G.C.A.C.S., *Mémoire de l'Avenir*, (2021). Published online.
- Mutter, H., "Meeting with a soldier of image", interview with photographer Arnaud Roiné, published in appendix of my thesis, (2018).
- Mutter, H., "She had begun to disappear but was still visible", *Tête-à-tête* n°8, "Disappear", french journal of art and aesthetics, Rouge Profond Edition, France, (2017), and published in appendix of my thesis.

Art books - Art journals

- "Nuclear Memory", art project published in *Archives of the futur - for a nuclear culture*, Art Book collection, Brussels, Belgium, (2018).
- "Before & After", art project published in *Talweg 04*, "Le sol", edited by Petrole Edition, Strasbourg, France, (2016).
- *ZONES_II*, digital edition, Brussels, Belgium, (2015).
- *Studio*, research journal of Art and Sciences of Art, n°0, Brussels, Belgium, (2015).
- *ZONES_*, Tundra Studio edition, Paris, France, (2015).
- "Form-Force", Master's degree exhibition published in the *Catalog of graduates*, National School of Decorative Art, Paris, France, (2014).

Press publication - others

- "Le festival Hors Pistes met la guerre et la paix en ligne de mire", Emmanuelle Jardonnet, *Le Monde*, 29-30 janvier 2023.

- "Hors-champ de bataille à Beaubourg", Clémentine Mercier, *Libération*, 21-22 janvier 2023.
- "Au Centre Pompidou , (d)jouer les images de la guerre", Ingrid Luquet-Gad, *Les Inrocks*, 20 janvier 2023.
- "Waiting for the war: an iconography of conflicts with Hélène Mutter", interview with Pierre Malherbet for the Centre Pompidou journal, 19 janvier 2023.
- Maniglia, V., "In the gaze (obstructed) of Hélène Mutter", *Le Quotidien Luxembourgeois*, independent newspaper, Luxembourg, 19 August 2021.
- De Bruyn, O., "Hélène Mutter or awareness of the dangers of sublimation of apocalyptic landscapes", *Paysages inhumains*, "The patrimonialization of nuclear sites : nonsense? The artists' gaze", University Press Savoie Mont-Blanc, LLSETI Laboratory, France, (2021).

PRESENTATIONS / CONFERENCES AND SEMINARIES / INTERVIEWS

- **One-day seminar**, Bordeaux-Montaigne University, Fr March 2024
"Champs et contre-champs de bataille. La guerre, objet de savoirs, objet d'expériences"
- **Annual Congress of the AEGES**, Bordeaux, Fr June 2023
"Images de/dans la guerre" (Association for War and Strategy Studies)
- **IRSEM** (Institute for Strategic Research of the Ecole Militaire), Paris, Fr June 2023
"Corps combattants"
- **Workshop PNF** (National Training Program), Mont Valérien Memorial, Fr April 2023
Workshop 4 « links between defence education and artistic and cultural education »
Ministry of Defence, Ministry of National Education
- **SANS-TITRE podcast**, interview about the profession of artist, Fr Feb 2023
By Hypothese.studio at Centre Pompidou
- **La Suite dans les idées**, France Culture Program, Fr Jan 2023
"Si loin, si proche : la guerre"
- **Conference on Documenting War**, London, UK, online June 2022
King's College Conflict Records Unit, Sir Michael Howard Centre for the History of War
- **cine-philos**, Brussels, BE April - May 2022
In partnership with ISELP (Institute for the Expression of Plastic Language),
the Faculty of Philosophy and Social Sciences de l'Université Libre de Bruxelles (ULB)
and the GREG (Research Group on the Experience of War)
- **Spaces of (im)possible. Places of erasure and resistance**, Liège, BE Oct 2021
in partnership with the International Center of Research-Creation on Social Worlds
and the House of Human Sciences of the University of Paris-Saclay
- **XXI International Congress of French-speaking Sociologists (AISLF)**, FR, online July 2021
"The moral society", organized by the International Center of Research-Creation

on Social Worlds, working group 11 (GTE11)

Research-creation in human and social sciences. Moral issues and commitment

- **Fictional Archive**, international Think Tank, Belgium March-August 2021
in partnership with ISELP (Institute for the Expression of Plastic Language)

- **Create – Destroy – Disappear**, Lebanon, Beirut December 2019
in partnership with Beirut Art Residency and the French Institut of Middle East (IFPO)

- **Journal fair**, Blancs Manteaux space, Paris, France Nov 2017
Presentation of the Tête-à-Tête review n°8: Disparaitre

- **To see and understand**, Liege, Belgium October 2017
ESA Saint-Luc, seminar about research in art and sciences of art

- **Portrait : figures and words**, Paris, France May 2017
BPI Beaubourg, presentation of the Tête-à-Tête review n°8: "Disappear"

- **Greylight Project space**, Brussels, Belgium May 2017
Presentation of Talweg 04, "Le Sol"

- **Annual seminar of art research**, Brussels, Belgium 2016 - 2017
Royal Academy of Fine Arts

- **"Up close : evidence and tests"**, Saint-Etienne, France June 2016
Jean Monnet University, CIEREC Laboratory

- **"Show of force : Violence and Politic in cinema"**, Brussels, Belgium July 2015
Université Libre de Bruxelles (ULB), REPI laboratory

- **Seminar about research in art**, Brussels, Belgium April 2015
Royal Academy of Fine Arts

- **Convention**, Chatou, France March 2015
Meeting about research in art, CNEAI

ART RESIDENCIES PROGRAMS

- **Al Balad Residency Program**, Jeddah, Saudi Arabia March-April 2022
support by the Ministry of Culture of the Kingdom of Saudi Arabia, Hafez Gallery
Photographic and documentary of creation project about the First Gulf War (1991).

- **Cultural Center of Neimünster**, Luxembourg 2021-2022
supported by Wallonia-Brussels International
Photographic research project about the European History between Luxembourg, Germany, France and Belgium.

- selected for the **Yarat Residency**, Baku, Azerbaiïjan 2020
Canceled due to geopolitical reasons and the pandemic.

- Beirut Art Residency**, Beirut, Lebanon
 supported by the Ministry of the French Community of the Wallonia-Brussels Federation
Photographic research project about the local situation, the Lebanese Revolution.
Nov-Dec 2019

- AIRE program on Artistic Research**, Vanderborcht building, Brussels, Belgium
Collective artistic research project for PhD researchers, supported by the Royal Academy of Fine Arts. Meetings, conferences, exhibitions.
March 2016

- ZSenne gallery**, Brussels, Belgium
Collective "ZONES_" project.
Dec 2015

EXHIBITIONS

Solo shows

- Cultural Center of Neimünster**, Luxembourg
"L'acide rougit le tournesol"
June-July 2022

- Été78 gallery**, Brussels, Belgium
"Reconnaissance"
exhibition of my thesis defense
Nov-Dec 2020

- Peinture Fraiche gallery**, Brussels, Belgium
"La guerre imag(iné)e"
exhibition of my thesis research
Janv-Feb 2017

Group shows

- "Désir de mer"**, ORIENTA 8th edition, Saïdia, Morocco

April-Sept 24

- "Ver a Guerra E Fazer As Pazes"**, Belo Horizonte, Brazil
 MMGerda Museum, Centre Pompidou, *Hors Pistes Festival*
Nov 23-Jan 24

- "Al Balad Residency"**, Jeddah, Saudi Arabia

Jan-Feb 2023

- "Seeing war and making peace"**, Paris, France
 Centre Pompidou, *Hors Pistes Festival*
Jan-Feb 2023

- "Change ?"**, Lille, France
 Virtual exhibition for the 9th Congress of the French Association of Sociology (FAS)

July 2021

- "HORIZON"**, Marseille, France
 Artistic festival of current creations and plural practices

May 2019

- "Landscape awareness/Thiange, reflexion for a Shelter Studio"**, Huy, Belgium
 Cultural Center of Huy

Feb 2019

- "Archives of the futur - for a nuclear culture"**, Brussels, Belgium
 Centrale for Contemporary Art

October 2018

- "Foto Limo", Cerbère, France Photographic Festival about "Borders"	September 2018
- "La Nuit de l'Instant", Marseille, France Artistic journey around photography, 9th edition, Hors les Murs gallery	May 2018
- "Landscape awareness", Huy, Belgium Polytechnic School of Huy	September 2017
- "Landscape awareness", Peinture Fraiche gallery, Brussels, Belgium Peinture Fraiche gallery	April 2017
- "Art birthday", Brussels, Belgium Radio creation broadcast on Radio Campus, ULB	January 2017
- "Which side of the screen is the reality?" Brussels, Belgium Vanderborght building	April 2015
- "ZONES_", Quinzequinze gallery, Paris, France Quinzequinze gallery	January 2015
- "Oeuf & Co", Varzy, France Auguste Grasset museum	June 2014
- "FABRICA", Geneva, Switzerland L--L gallery	June 2014

ADDITIONAL INFORMATIONS

- Creation and development of a humanitarian program, "Evidence" <i>Cultural and artistic education program for post-conflict and reconstruction zones.</i>	since 2021
- Two years of research at the Royal Observatory of Belgium, Brussels	2017-2019
- Workshop and training about photographs and negative films conservation Museum of Photography, Charleroi, Belgium	April 2018
- Pro training in chiseling and artistic modeling in metalwork Atelier JLB-Creation, France	2010-2011
- Proficiency in computer tools, office automation, graphic design software	