

Hélène MUTTER



- **Visual Artist – Researcher**
- **Doctor in Art and Sciences of Art**
- **Research fellows at the Faculty of Philosophy and Social Sciences of Brussels (ULB), Repi laboratory (Research and Studies in International Politic)**

Field of research : *visual and cultural studies, war studies, conflict researcher, contemporary art, photography, social and political sciences, humanities*

1989, France

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website : www.helenemutter.com

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Langages : french (native language)

english (oral and written fluency)

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FORMATION

- **Ph.D thesis in Art and Sciences of Art** - Academy of Fine Arts, Faculty of Philosophy and Social Sciences of the Free University of Brussels (REPI laboratory: Research and Studies in International Politic) - 2014/2020

entitled of the thesis : "La guerre à l'épreuve de l'image - Art et dispositifs visuels" ("War at the test of images - Art and visuals devices")

- **Master's degree** - National School of Decorative Art, Paris, France - 2014
with commendation of the jury

- **Chiseling and artistic modeling in metalwork** - pro training, Atelier JLB-Creation, France - 2011

- **Licence degree** - National School of Fine Arts, Villa Arson, Nice, France - 2010

PRIZE & DISTINCTIONS

- Laureate of the Marie-Antoinette Van Huele thesis prize, Free University of Brussels - 2022

- Maghreb Photography Awards – distinction of the jury for the project *Before & After* about first Gulf War in 1991 - 2019

- Laureate of the "travel grant competition" from Ministry of the French Community of the Wallonia-Brussels Federation for the *Beirut Art Residency* (BAR) – 2019

CERTIFICATE

- **Civic training** "Migration and conflict : between perception, fact and life's reality" - Caritas International, Justice & Peace Commission, Brussels, Belgium – 2021

- **Research training certificate** - Faculty of Philosophy and Social Sciences of the Free University of Brussels - 2020

- **Annual course of Humanitarian International Law of the ICRC** (International Committee of the Red Cross), Brussels, Belgium - 2018

RESIDENCES & EXHIBITIONS

residences

- **Al Balad Residency Program**, Jeddah, Saudi Arabia, March-April 2022, support by the Ministry of Culture of the Kingdom of Saudi Arabia

- **Cultural Center of Neimünster**, Luxembourg, Luxembourg, July-August-September 2021, supported by Wallonia-Brussels International

- selected for the **Yarat Residency**, Azerbaijān, Baku, 2020 – *posponed due to the local situation and the pandemic*

- **Beirut Art Residency**, Lebanon, Beirut, November-December 2019, supported by the Ministry of the French Community of the Wallonia-Brussels Federation

- **AIRE program on Artistic Research**, Vander-

borght building, Belgium, Brussels, March 2016

- **ZSenne gallery**, Belgium, Brussels, December 2015

exhibitions

- "Change ?" - virtual exhibition for the 9th Congress of the French Association of Sociology (FAS) – Lille, France, July 2021

- "Recognition" - Été78 gallery, Brussels, Belgium 2020

- "HORIZON" Festival – Marseille, France, 2019

- "Landscape awareness/Thiange, reflexion for a Shelter Studio", Cultural Center of Huy, Belgium, February 2019

- "Foto Limo" Festival - Cerbère, France, 2018

- "La Nuit de l'Instant"- Hors les Murs gallery, Marseille, France, 2018

- "Landscape awareness"- Polytechnic School of Huy, Huy, Belgium, 2017

- "Landscape awareness"- Peinture Fraiche gallery, Brussels, 2017

- "Art birthday"- radio creation, broadcast on Radio Campus, ULB, Brussels, Belgium, 2017

- "Imag(in)ed war"- Peinture Fraiche gallery, Brussels, Belgium – 2017

- "Which side of the screen is the reality?" - Vanderborght building, Brussels, Belgium, 2015

- "ZONES_" - Quinzequinze gallery, Paris, France, 2015

- "Oeuf & Co"- Auguste Grasset museum, Varzy, France, 2014

- "FABRICA" – Geneva, Switzerland, 2014

- "Form-Force" - National School of Decorative Art, Paris, France – 2014

PUBLICATIONS

- "Border walls and virtuality", in **Borders and Globalization Review, "Art & Borders"**, published by the University of Victoria, Canada, December 2021

- "Thinking and representing war through archive images : responsibility, place and role of the artist-researcher", in **HAS Magazine #3, Humanities, Arts and Society, a project by UNESCO-MOST – C.I.P.S.H – G.C.A.C.S., Mémoire de l'Avenir**, June 2021

- *Archives of the futur - for a nuclear culture*, **Art Book collection, Brussels**, Belgium, 2018

- "She had begun to disappear but was still visible" interview in **Tête-à-tête review n°8 : Disappear**,

french journal of art and aesthetics, Rouge Profond Edition, 2017

- "Before & After" project published in **Talweg 04 edited by Petrole Edition**, Strasbourg, France, 2016

- **ZONES_II**, digital edition, Brussels, Belgium, 2015

- *Studio*, Belgian review research of Art and Sciences of Art, n°0, Brussels, Belgium, 2015

- **ZONES_**, Toundra Studio edition, Paris, France, 2015

- "Form-Force" project published in the *Catalog of graduates*, **National School of Decorative Art**, Paris, France, 2014

- *Notched surfaces : reflection on war, technique and the body*, **thesis of master degree with commendation of the jury**, National School of Decorative Art, Paris, France, 2014

Press publication - others

- "In the gaze (obstructed) of Hélène Mutter" by Valentin Maniglia, in *Le Quotidien*, independent newspaper, Luxembourg, 19 August 2021

- "Hélène Mutter or awareness of the dangers of sublimation of apocalyptic landscapes" in "The patrimonialization of nuclear sites : nonsense? The artists' gaze", by Odile De Bruyn in **Paysages inhumains, University Press Savoie Mont-Blanc, LLSE-TI Laboratory**, France, 2021

LECTURE – MEETING – WORKSHOP

- philosophy and cinema, "**cine-philo**", organized in partnership with **ISELP (Institute for the Expression of Plastic Language)**, the **Faculty of Philosophy and Social Sciences of the Free University of Brussels** and the **GREG (Research Group on the Experience of War)**, Belgium, Brussels, 28 April-05 May 2022

- **lecture : "Spaces of (im)possible. Places of erasure and resistance"**, in partnership with the **International Center of Research-Creation on Social Worlds and the House of Human Sciences of the University of Paris-Saclay, University of Liège**, Belgium, 22 and 23 October 2021

- **Congress : XXI International Congress of French-speaking Sociologists (AISLF) "The moral**

society", organized by the International Center of Research-Creation on Social Worlds, working group 11 (GTE11), Research-creation in human and social sciences. Moral issues and commitment, online meeting, France, 12 and 13 July 2021

- international Think Tank, « Fictional Archive » – in partnership with ISELP (Institute for the Expression of Plastic Language), Belgium, Brussels, 2021

- **Lecture « Create – Destroy – Disappear » organized at Beirut Art Residency, in partnership with the French Institut of Middle East (IFPO), Lebanon, Beirut, December, 2019**

- **Research at the Royal Observatory of Belgium in the digitalisation laboratory, 2018 –**

During several months, I worked with scientists (photographer, astrophysicist and mathematician) to observe and learn how we can develop, today, very high specific technics to archive photographs on glass plate.

- **Workshop and training about photographs and negative films conservation** - Museum of Photography, Charleroi, Belgium, 18 April 2018

- **Workshop "To the limit", Academy of Fine Arts, Brussels, Belgium, Oct/Dec 2017 –**

workshop for bachelor students, to help them to develop their personal research in art and lead them to be independent in their practice and reflexion.

- **"Journal fair", Blancs Manteaux space, Paris, France, 10-12 November 2017 –**

Presentation of the Tête-à-Tête review n°8: Disappear.

- **"To see and understand", seminar about research in art and sciences of art, ESA Saint-Luc of Liege, Belgium, 12-13 October 2017**

Presentation of my research about visual aspect of war, entitled "Le paysage de guerre: paysage témoin?" ("War landscape: witness landscape ?").

- **"Portrait : figure and words", BPI Beaubourg, Paris, France, 15 mai 2017**

Presentation of the Tête-à-Tête review n°8: Disappear.

- **Presentation of Talweg 04 at Greylight Project space, Brussels, Belgium, 05 May 2017**

Presentation of my project "Before & After" published in the journal: by comparing personal archive images of the first Gulf War in 1991 and Google Earth images about the same territories, I try to create my own personal memory of the landscape.

- **Annual seminar of art research, Academy of Fine Arts, Brussels, Belgium, 2016/2017**

- **Seminar "Up close : evidence and tests", Jean Monnet University, CIEREC Laboratory, Saint-**

Etienne, France, June 2nd 2016

Presentation of my research about personal archive images of the first Gulf War "La guerre sans repères spatiaux et temporels: analyse d'une pratique artistique" (« war without spatial et temporal landmarks: analysis of an artistic practice").

- **Workshop "Document/Monument", Academy of Fine Arts, Brussels, Belgium, Oct/Dec 2015**

workshop for bachelor students, to help them to develop their personal research in art and lead them to be independent in their practice and reflexion.

- **Seminar "Show of force : Violence and Politic in cinema", ULB/REPI laboratory, Brussels, Belgium, 06 July 2015**

Presentation of my research about personal archive images of the first Gulf War "La guerre sans repères spatiaux et temporels: analyse d'une pratique artistique" ("war without spatial et temporal landmarks: analysis of an artistic practice").

- **Seminar about research in art, Academy of Fine Arts, Brussels, Belgium, 02 April 2015**

- **Convention - Meeting about research in art, CNEAI, Chatou, France, 27-28 March 2015**

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