

Hélène MUTTER



- **Visual Artist – Researcher**
- **Doctor in Art and Sciences of Art**
- **Research fellows at the Faculty of Philosophy and Social Sciences of Brussels (ULB), Repi laboratory (Research and Studies in International Politic)**
- **Reviewer**

Field of research : *visual and cultural studies, war studies, conflict researcher, contemporary art, photography, social and political sciences, humanities*

1989, France

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Langages : french (native language)

english (oral and written fluency)

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FORMATION

- **Ph.D thesis in Art and Sciences of Art** - Academy of Fine Arts, Faculty of Philosophy and Social Sciences of the Free University of Brussels (REPI laboratory: Research and Studies in International Politic) - 2014/2020

entitled of the thesis : "La guerre à l'épreuve de l'image - Art et dispositifs visuels" ("War at the test of images - Art and visuals devices")

- **Master's degree** - National School of Decorative Art, Paris, France - 2014
with commendation of the jury

- **Chiseling and artistic modeling in metalwork** - pro training, Atelier JLB-Creation, France - 2011

- **Licence degree** - National School of Fine Arts, Villa Arson, Nice, France - 2010

PRIZE & DISTINCTIONS

- Laureate of the Marie-Antoinette Van Huele thesis prize from the Faculty of Philosophy and Social Sciences of Brussels (ULB) - 2022

- Maghreb Photography Awards – distinction of the jury for the project *Before & After* about the first Gulf War - 2019

- Laureate of the "travel grant competition" from Ministry of the French Community of the Wallonia-Brussels Federation for the *Beirut Art Residency* (BAR) – 2019

CERTIFICATE

- **Civic training** "Migration and conflict : between perception, fact and life's reality" - Caritas International, Justice & Peace Commission, Brussels, Belgium – 2021

- **Research training certificate** - Faculty of Philosophy and Social Sciences of the Free University of Brussels - 2020

- **Annual course of Humanitarian International Law of the ICRC** (International Committee of the Red Cross), Brussels, Belgium - 2018

RESIDENCES & EXHIBITIONS

residences

- **Al Balad Residency Program**, Jeddah, Saudi Arabia, March-April 2022, support by the Ministry of Culture of the Kingdom of Saudi Arabia

- **Cultural Center of Neimünster**, Luxembourg, Luxembourg, July-August-September 2021, supported by Wallonia-Brussels International

- selected for the **Yarat Residency**, Azerbaijān, Baku, 2020 – *posponed due to the local situation and the pandemic*

- **Beirut Art Residency**, Lebanon, Beirut, November-December 2019, supported by the Ministry of the French Community of the Wallonia-Brussels Federation

- **AIRE program on Artistic Research**, Vander-

borght building, Belgium, Brussels, March 2016

- **ZSenne gallery**, Belgium, Brussels, December 2015

exhibitions

Solo shows

- "L'acide rougit le tournesol" - Cultural Center of Neimünster, Luxembourg, 18th June/07 July 2022
- "Reconnaissance" - Été78 gallery, Brussels, Belgium, 2020
- "La guerre imag(iné)e"- Peinture Fraiche gallery, Brussels, Belgium – 2017

Group shows

- "Change ?" - virtual exhibition for the 9th Congress of the French Association of Sociology (FAS) – Lille, France, July 2021
- "HORIZON" Festival – Marseille, France, 2019
- "Landscape awareness/Thiange, reflexion for a Shelter Studio", Cultural Center of Huy, Belgium, February 2019
- "Foto Limo" Festival - Cerbère, France, 2018
- "La Nuit de l'Instant"- Hors les Murs gallery, Marseille, France, 2018
- "Landscape awareness"- Polytechnic School of Huy, Huy, Belgium, 2017
- "Landscape awareness"- Peinture Fraiche gallery, Brussels, 2017
- "Art birthday"- radio creation, broadcast on Radio Campus, ULB, Brussels, Belgium, 2017
- "Which side of the screen is the reality?" - Vanderborght building, Brussels, Belgium, 2015
- "ZONES_" - Quinzequinze gallery, Paris, France, 2015
- "Oeuf & Co"- Auguste Grasset museum, Varzy, France, 2014
- "FABRICA" – Geneva, Switzerland, 2014

PUBLICATIONS

- "Testify and inform : the challenge of images", **Pour Parler de Paix**, review of international conflicts and peace issues analysis, **Justice & Paix**, Belgique, June 2022
- "Border walls and virtuality", in **Borders and Globalization Review**, "Art & Borders", published by the University of Victoria, Canada, December 2021
- "Thinking and representing war through archive

images : responsibility, place and role of the artist-researcher", in **HAS Magazine #3, Humanities, Arts and Society**, a project by UNESCO-MOST – C.I.P.S.H – G.C.A.C.S., **Mémoire de l'Avenir**, June 2021

- *Archives of the futur - for a nuclear culture*, **Art Book collection**, Brussels, Belgium, 2018

- "She had begun to disappear but was still visible" interview in **Tête-à-tête review n°8 : Disappear**, french journal of art and aesthetics, Rouge Profond Edition, 2017

- "Before & After" project published in **Talweg 04 edited by Petrole Edition**, Strasbourg, France, 2016

- **ZONES_II**, digital edition, Brussels, Belgium, 2015

- *Studio*, Belgian review research of Art and Sciences of Art, n°0, Brussels, Belgium, 2015

- **ZONES_**, Toundra Studio edition, Paris, France, 2015

- "Form-Force" project published in the *Catalog of graduates*, **National School of Decorative Art**, Paris, France, 2014

- *Notched surfaces : reflection on war, technique and the body*, **thesis of master degree with commendation of the jury**, National School of Decorative Art, Paris, France, 2014

Press publication - others

- "In the gaze (obstructed) of Hélène Mutter" by Valentin Maniglia, in *Le Quotidien*, independent newspaper, Luxembourg, 19 August 2021

- "Hélène Mutter or awareness of the dangers of sublimation of apocalyptic landscapes" in "The patrimonialization of nuclear sites : nonsense? The artists' gaze", by Odile De Bruyn in **Paysages inhumains**, University Press Savoie Mont-Blanc, LLSE-TI Laboratory, France, 2021

LECTURE – MEETING – WORKSHOP

- "**Documenting war conference**", Conflict Records Unit, Sir Michael Howard Centre for the History of War, King's College, London, UK, 24th June 2022

- philosophy and cinema, "**cine-philos**", organized in

partnership with ISELP (Institute for the Expression of Plastic Language), the Faculty of Philosophy and Social Sciences of the Free University of Brussels and the GREG (Research Group on the Experience of War), Belgium, Brussels, 26 April-03 May 2022

- **lecture** : *"Spaces of (im)possible. Places of erasure and resistance"*, in partnership with the International Center of Research-Creation on Social Worlds and the House of Human Sciences of the University of Paris-Saclay, University of Liège, Belgium, 22 and 23 October 2021

- **Congress** : XXI International Congress of French-speaking Sociologists (AISLF) *"The moral society"*, organized by the International Center of Research-Creation on Social Worlds, working group 11 (GTE11), *Research-creation in human and social sciences. Moral issues and commitment*, online meeting, France, 12 and 13 July 2021

- international Think Tank, « Fictional Archive » – in partnership with ISELP (Institute for the Expression of Plastic Language), Belgium, Brussels, 2021

- **Lecture** « Create – Destroy – Disappear » organized at Beirut Art Residency, in partnership with the French Institut of Middle East (IFPO), Lebanon, Beirut, December, 2019

- **Research at the Royal Observatory of Belgium in the digitalisation laboratory**, 2018

- **Workshop and training about photographs and negative films conservation** - Museum of Photography, Charleroi, Belgium, 18 April 2018

- **Workshop "To the limit"**, Academy of Fine Arts, Brussels, Belgium, Oct/Dec 2017

- **"Journal fair"**, Blancs Manteaux space, Paris, France, 10-12 November 2017

Presentation of the Tête-à-Tête review n°8: Disappear.

- **"To see and understand"**, seminar about research in art and sciences of art, ESA Saint-Luc of Liege, Belgium, 12-13 October 2017

- **"Portrait : figure and words"**, BPI Beaubourg, Paris, France, 15 mai 2017

Presentation of the Tête-à-Tête review n°8: Disappear.

- **Presentation of Talweg 04 at Greylight Project space**, Brussels, Belgium, 05 May 2017

- **Annual seminar of art research**, Academy of Fine Arts, Brussels, Belgium, 2016/2017

- **Seminar "Up close : evidence and tests"**, Jean Monnet University, CIEREC Laboratory, Saint-Etienne, France, June 2nd 2016

- **Workshop "Document/Monument"**, Academy of Fine Arts, Brussels, Belgium, Oct/Dec 2015

- **Seminar "Show of force : Violence and Politic in cinema"**, ULB/REPI laboratory, Brussels, Belgium, 06 July 2015

- **Seminar about research in art**, Academy of Fine Arts, Brussels, Belgium, 02 April 2015

- **Convention - Meeting about research in art**, CNEAI, Chatou, France, 27-28 March 2015

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